

Malmö International Photo Society

invites you to participate in

Scandinavian International Exhibition of Photography 2021

TRADITIONAL PHOTO



2021/06



Patronage 2021/08



Patronage 2021/151



License L210078



Label 21/2021

Malmö International Photo Society cordially invites photographers from all over the world, amateurs as well as professionals, to participate in

Scandinavian International Exhibition of Photography 2021 - TRADITIONAL PHOTO

The exhibition will be conducted in accordance with requirements from the above mentioned organizations.

Salon calendar:

Closing date	Judging	Notification
July 15, 2021	July 24, 2021	August 7, 2021
Exhibition	Awards sent	PDF catalogue on website
October 2021	October 1, 2021	October 1, 2021

Sections:

One Digital Section: Color Open TRAD, **“TRADITIONAL PHOTO”**

Definition of “Traditional Photo” (FIAP TRAD)

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural.

Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.

All acceptances will count for FIAP, GPU, ISF and NFFF distinctions.

Panel of judges: (Judging in three countries)

Peter Reichel (Sweden) AFIAP, NSMiF/g, ERSF/s

Roald Synnevåg (Norway) EFIAP/d1, MFIAP, MPSA2, HonENSHFF, NSMiF/p, HonENSHFF

Una Streit Larsen (Denmark) EFIAP, NSMiF/g

Awards:

FIAP Gold, Silver, Bronze

GPU Gold, Silver, Bronze

ISF Gold, Silver, Bronze

NFFF Gold, Silver, Bronze

RSF Gold, Silver, Bronze

6 FIAP Ribbons

6 GPU Ribbons

12 ISF HM's

6 NFFF HM's

6 RSF HM's

12 MIPS HM's

FIAP Blue Badge to the author with the highest number total acceptances.

The medals will be engraved according to FIAP regulations.

A total of 64 awards!

Conditions of entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted

No title or identification of the maker shall be visible anywhere on the face of an image. Each image must have a unique title. Once an image has been accepted in a FIAP Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

- i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

4 colour images may be submitted. All images must be in JPG file format, the file size must be maximum **1920** pixels horizontal and **1080** pixels vertical and should not exceed **2MB**.

Judging equipment: Full HD screens.

Entry submission signifies acceptance of all rules and conditions of the exhibition.

ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED WITHOUT REFUND OF FEES.

File name:

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

All information needed will be collected from the online entry system. **Please do not use invalid characters such as: / \ : ? * " < > | ' #**

Upload:

The images must be uploaded directly via Internet on our homepage

<http://www.swipa.dinstudio.se/>

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Author copyright:

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the exhibition, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

Entry fee:

Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. **Entries for which no or insufficient payment has been received will not be judged.**

USD 21 / € 18 Payment via PayPal only.

Exhibition Committée:

Exhibition Chairman:

Nils-Erik Jerleamar, EFIAP/d3, GMPSA, ARPS, GPU CR5, HonENFFF, HonEIUSF, ICS.Safiiri, MICS, MUSPA, ER.ISF, HonEPI...

Information and contact:

Nils-Erik Jerleamar, Långhällagatan 17, SE-212 30 Malmö, Sweden. +46 70 561 02 15

nejerleamar@gmail.com

FIAP:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public



www.svenskfotografi.org



<https://nordic.photo>

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2021/151



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries, study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

IMAGE SANS FRONTIERE
IMAGEWITHOUT FRONTIER

pour la promotion de l'image photographique de qualité
for the promotion of quality photography



Label ISF 21/2020

Réseau international de photographes / An international network of photographers

Sans frontière géographique / Without geographical boundaries

Sans frontière artistique / Without artistic border

Sans frontière technologique / Without technological frontier

Sans frontière idéologique / Without ideological border

Image sans frontière réunit les meilleurs photographes pour les échanges et la création
ISF brings together the best photographers for the exchanges and the creation

Exposez vos photos / Exhibit your photos.

Concours internationaux / International competitions.

Distinctions internationales / International honours.

Magazine ISF.

Site internet / Website : www.image-sans-frontiere.com

Email: labelsif@image-sans-frontiere.info